

performer in the country. Now, more than ever, I see the huge value of being a member of an international network like the IAWM. I view composition as a musical journey; I take something from every piece I write and in turn, it takes me somewhere new, exciting, and unknown. I look forward to meeting and collaborating with IAWM members on this side of the Atlantic.

My Path as a Flutist

PATRICIA SURMAN

My life path as a flutist has brought me to Tahlequah, Oklahoma to serve as Artist Teacher of Flute at Northeastern Oklahoma State University and Instructor of Music at Southwestern Oklahoma State University. I grew up in the charming town of Redlands, California, and my first musical experiences included seeing the local symphony perform and attending summer concerts at the Redlands Bowl. My parents tell me that I was a very musical child, always singing, and I remember being fascinated by the piano in my second grade classroom. I began my flute studies through the elementary band program in fifth grade. I loved making music and I continued through the outstanding band program that the Redlands school district offered and in other local ensembles. After graduation from the University of Redlands, I was hired as the second flutist in the Redlands Symphony. Playing second flute to my own teacher, Sara Andon, was an education in itself.



Patricia Surman

I moved to Denton, Texas and pursued a dual master's in flute performance and musicology at the University of North Texas (UNT). I worked closely with some very influential pedagogues, most notably my flute professor, Mary Karen Clardy, and John Michael Cooper in musicology. My musicological research culminated in a translation of Jean Kastner's *Traite général d'instrumentation*, a monograph written in 1837 that was influential upon Berlioz's own work on orchestration. While completing my education, I established a large and successful studio of flute students, and I was also a teaching fellow, with responsibilities that included teach-

ing flute, music history, and conducting the UNT flute choir.

In 2010, I earned both a DMA in flute performance and a diploma from the Académie Internationale d'Été de Nice as a student of Philippe Bernold. My dissertation, "Ida Gotkovsky's *Eolienne pour flute et harpe* in Theory and Practice: A Critical Analysis," contains the most current and extensive biography of Gotkovsky and the only theoretical writing on Gotkovsky's flute compositions. While residing in Texas, I continued to freelance as an orchestral flutist, and I began teaching flute and chamber music at Southwestern Adventist University. I also appeared as a soloist on flute and piccolo with the Keene Camarata.

In August 2008, I began teaching at Northeastern Oklahoma State University. Since joining the faculty, the flute studio has grown substantially, both in quality and quantity. This April, I will be appearing as a soloist with the NSU Wind Ensemble, and I am also directing the first annual NSU Flute Workshop this summer, a three-day intensive masterclass open to high school, collegiate, and professional flutists. In my teaching at Southwestern Oklahoma State University, I have a large studio of undergraduate and graduate flute performance and music education majors. I have worked to expand the chamber music program and have developed online courses in the music department.

While a student at UNT, I became interested in the intersection of music and technology. Along with Reiner Kramer, I have founded an ensemble dedicated to performing interactive works for flute and computer. Our ensemble, DuoInteraktiv, has been awarded a CMS/Yamaha In-Residence Fellowship to tour around the country, performing outreach concerts at high schools, colleges, and for a variety of community organizations. DuoInteraktiv has worked directly with composers, seeking out commissions and giving voice to a body of works that traditionally is performed for a very limited audience.

I have appeared in recital extensively across the United States and in Europe. Recent performances include engagements at Symphony Space in New York, at recital halls and universities in Florida, California, Nevada, Texas, Oklahoma, Louisiana, Tennessee, and North Carolina; and internationally in Mexico, Canada, Spain, France, and Korea. My concert at Palacio

Laredo in Alcala de Henares appeared on Spanish Solidaria TV. I was an invited performer in the International Festival of New Music and the Lewisville Lake International Chamber Music Series. I have performed guest and faculty artist recitals at Methodist University, Southwestern Adventist University, and Northeastern State University, Tulsa Performing Arts Center's Brown Bag It Concerts, Oklahoma City Public Library's Noontime Series, Mu Phi Epsilon Series at the Dallas Public Library, and Flower Mound Lamb of God Saturday Concert Series. I have been a featured performer for many flute clubs and flute festivals, including the National Flute Association, Florida Flute Fair, Rochester Flute Fair, Oklahoma Flute Society Flute Fair, and the Flute Society of Mid-South.

My research has led me to publish articles in the *Journal of the National Association of College Wind and Percussion Instructors*, the *Texas Flute Society Newsletter*, and *Oklahoma Flute Society Newsletter*. Additionally, I have commissioned and premiered flute works in various genres, spanning from electroacoustic works with interactive electronics to strictly acoustic compositions including works by David Fulmer, Chapman Welch, and Paul David Thomas. I am currently a finalist for a 2013-14 Fulbright Scholar Award to research and teach in Greece. Upcoming engagements include an artist residency in Taipei, Taiwan, where I will be giving lectures and masterclasses and performing a recital of American music. I will be appearing as a concerto soloist with the Loundontowne Symphony in Annapolis, MD in October 2013, and performing as a principal flutist of the FAVA Opera Orchestra this summer in France. I look forward to collaborating with members of the IAWM—as a champion of new music, I am deeply committed to performing works by living composers.

Composer's Voice

Works by Anne Goldberg, Faye-Ellen Silverman, Chen Yi, Nailah Nombeko, Beth Anderson, Rain Worthington, Judith Zaimont, Judi Silvano, Julie Mandel, Kala Peirson, Inna Buganina, Evgenia Marchuk, and Anna Imaykina were performed on March 24, 2013 at the Composer's Voice/NYWC Collaborative Concert. The music is now available online at <http://www.voxnovus.com/composersvoice/program/13-03-24.htm>.