

Bass Flute

TAMBOURIN

from BALLET SUITE

André Grétry
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edited by Janette Erickson

Allegro

ff *pp* *sim.*

11 *f* *pp*

21 *cresc.* *f* *pp*

30 *fz* *p*

30 *ff* *pp* *sim.*

40 *f* *pp*

49 *f*

58 *p*

Bass Flute - 2

74 *mf* *f* 3

82

90 *p* *f* *p* *f* *p* 2

93

101 *mp* *p* 2

D.C. al Coda **Coda** *ff* *pp* *sim.*

119 *cresc.* *f* *p* *pp* 2

126 *p cresc.* *f*

131

138 *ff*

Detailed description: This is a musical score for Bass Flute - 2, spanning measures 74 to 138. The score is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations. Measures 74-82 show a transition from *mf* to *f*, with a triplet of eighth notes. Measures 83-92 feature a dynamic range from *p* to *f* and back to *p*, with a crescendo leading to *f* and a decrescendo back to *p*. Measures 93-100 consist of a triplet of eighth notes followed by a steady eighth-note pattern. Measure 101 begins with a *mp* dynamic and a sixteenth-note pattern. The *D.C. al Coda* instruction appears at measure 102, leading to the **Coda** section. The Coda starts with *ff* dynamics and a series of accents, followed by *pp* dynamics and a *sim.* (sustained) section. Measures 119-128 show a *cresc.* (crescendo) leading to *f*, followed by a decrescendo to *p* and *pp*. Measure 126 begins with *p cresc.* and a decrescendo to *f*. Measures 131-138 continue with eighth-note patterns, ending with *ff* dynamics and accents.